

Konstnärliga forskarskolan Workshop: Tacit or Loud 1 ECTS-credit
Konstnärliga forskarskolan Workshop: Tacit or Loud, 1 högskolepoäng

Course code:

KOKO020

Education level:

Third cycle course

Approval:

This course was established 2014-10-17. The course syllabus was approved 2014-10-17 by the working committee of Konstnärliga forskarskolan, Faculty of Fine and Performing Arts, Lund university. The course syllabus is valid from 2014-10-17.

Course description:

The course addresses artistic method and artistic knowledge production in a cross disciplinary manner. The participants are encouraged to engage in the discussion concerning the locality of knowledge in artistic practice, primarily in the performing arts at the intersection between new currents in research on human cognition and new media; cross-disciplinary art is an emerging field. The course includes participation in the symposium *Tacit or Loud: where is the knowledge in art?* which presents a series of installations and performances bringing choreography, theatre, music and fine arts together.

The symposium, brought about by the Malmö Academy of Music and of Theatre in collaboration with Inter Arts Centre builds on the assumption that artistic development must question hierarchies of ethnicity, gender and sexuality. Each of these perspectives inform the other two and it is our belief that in this respect, art is not tacit and can at times make loud statements.

The course finishes with an individual written portfolio assignment. The course will be taught in English/Swedish.

Advancement in relation to the degree requirements:

The course can normally be included as a part of a general degree at third cycle level.

Entry requirements:

Acceptance at third cycle level education in the area of the arts, or equivalent.

Learning outcomes:

After completed course the student should be able to:

- outline how critical perspectives on ethnicity, gender and sexuality challenges assumptions in the contemporary discussion on notions and practices of knowledge building in the arts.
- demonstrate the capacity to review and assess the potential relevance of this discussion to her own artistic field and practice.

Assessment:

Learning outcomes will be assessed through a written portfolio assignment, stating the three most important issues the student will bring forth in future research.

Course content & learning activities:

The course consists of participation during a minimum of three days during the interdisciplinary symposium *Tacit or Loud* at the Inter Arts Center in Malmö (November 28 – December 3) that brings artists and scientists together aiming for a negotiation between knowledge construction in art and other disciplines, along the lines of Bruno Latour's 'modes of existence'. Part of this is a festival that organizes a series of public events at the threshold between music, theatre, choreography and video art.

Grading system:

Fail (U) or Pass (G)

Reading list or other media:

<http://www.teatrweimar.se/tacitorloud>

<http://www.modesofexistence.org/>

Latour, Bruno (2013). *An Inquiry into Modes of Existence: An Anthropology of the Moderns*. Harvard University Press. (Voluntary)

Course evaluation:

Course evaluation will be based on the portfolio assignment

Examiner:

Composer and Docent Henrik Frisk (Malmö Academy of Music)